

VICF

The Praise & Worship (Music) Ministry

Our strategic position in the Church...

“But now bring me a minstrel. And it came to pass, when the minstrel played, that the hand of the Lord came upon him.”

—2 Kings 3:15

– Pastor Arto Sädeaho
– Benni Alexander

Strategic

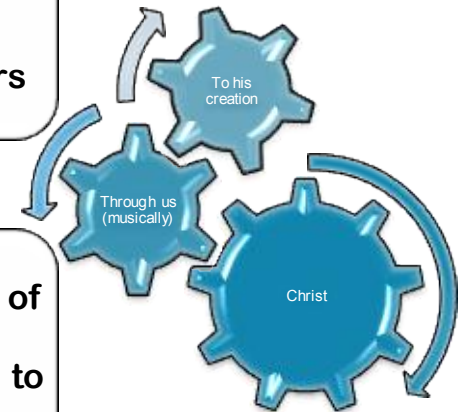
- We aim to continually worship the Lord, our God, with our hearts, soul, and strengths (musical, coordinative, administrative)
- We aim to support the pastors of the congregation
- We aim to facilitate praise and worship among a flock of believers

Tactical (We aim)

- To form, work and grow, as a single VICF team (a body) of [musical] worshippers, in harmony, supporting one another
- To nurture young members of our ecosystem, leading them to grow in worship

Deliverable

- Spirit-filled and guided, coordinated, well-practiced praise & worship sessions, to the best of our talents, aiming for the Lord's presence in our midst, bringing his joy, peace, and healing to his creation



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Areas of Praise & Worship Ministry

Worship planning
& coordination

Music & Musical
Instruments

Lead and
supporting
vocals

Sound System &
Audio
Connectivity

Visual Projection

Communications

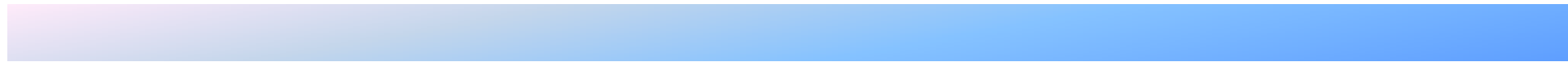
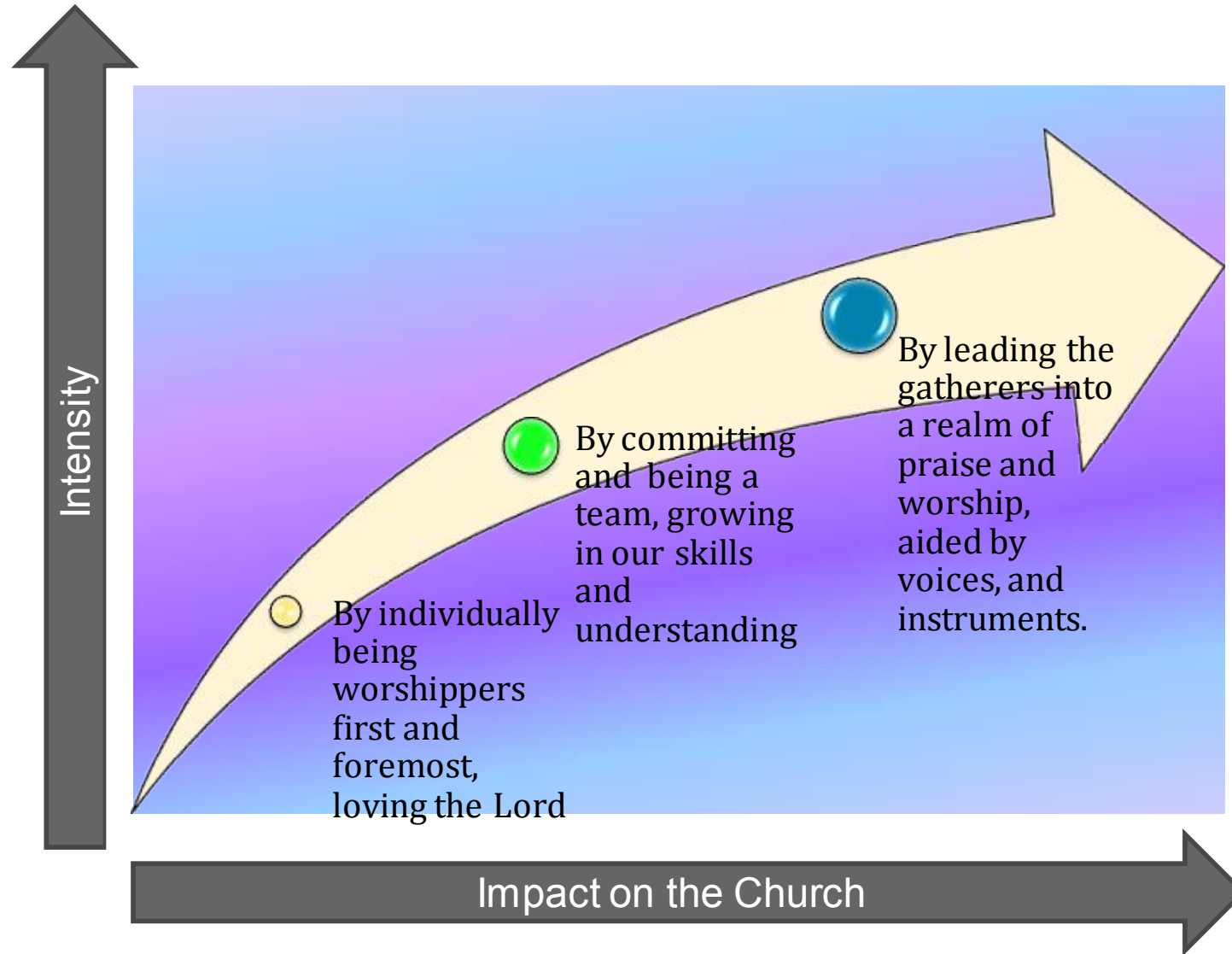
Songs & library

Logistics

Stage support

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How we lead?



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An optimal structural composition

Psalm 33:3 KJV - Sing unto him a new song; play skilfully with a loud noise

Mind

- willingness to serve
- possibility to serve,
- a conscious decision to commit, and serve as part of a team (under guidance of the ministry leadership)

Skill (any useful skills that would be useful in the ministry, winding and connecting cables, instruments, sound systems, etc.)

Soul (loving the Lord with all your heart and willing to commit to his causes)

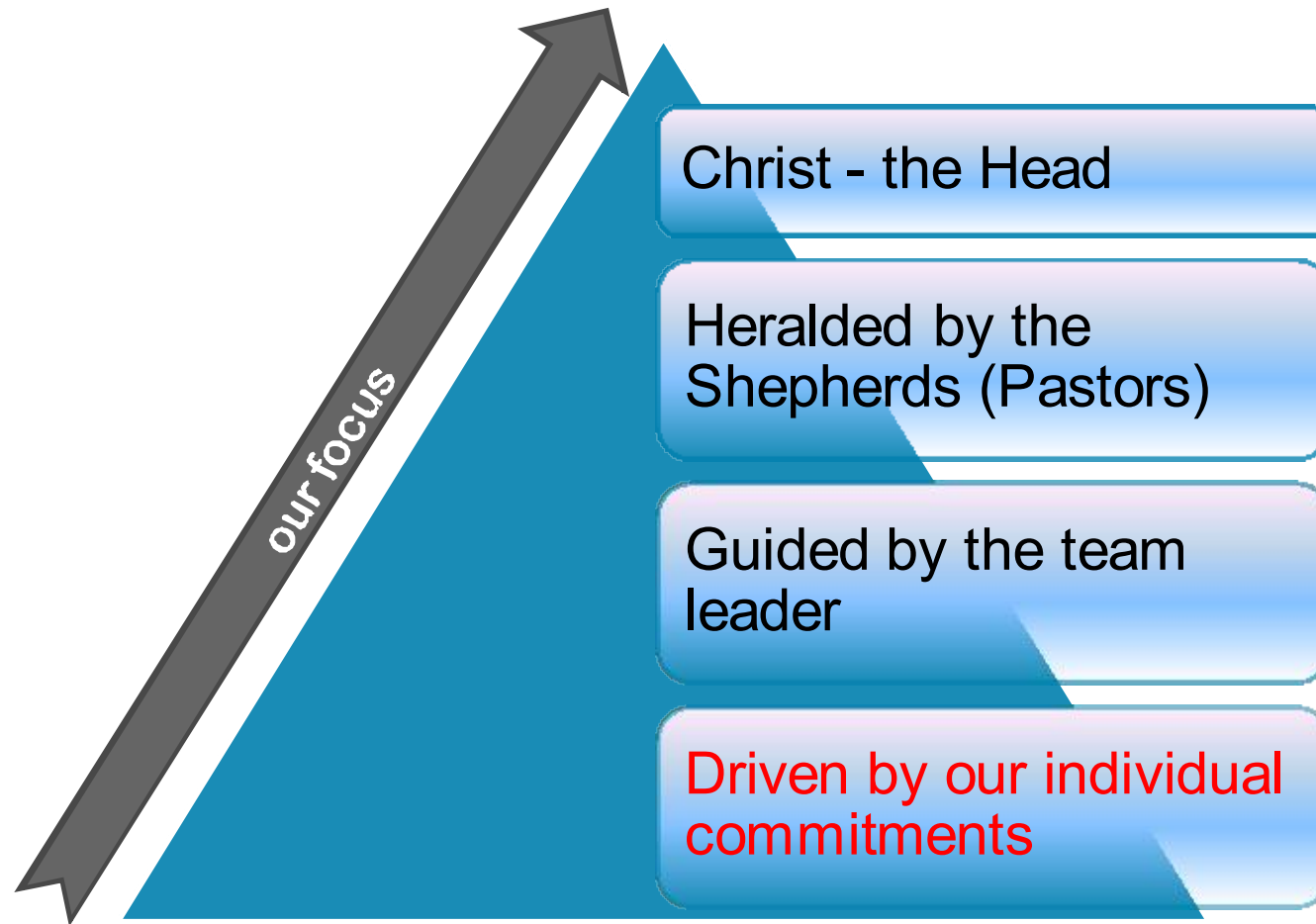
Skill + Anointing + Faithfulness = Excellence, God's presence, healing, and power

No Anointing = No Presence of God

No Skill = No Participation of the People

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Our structure & our focus



Worship (session) leader

- leads the worship session
- supports the ministers & Pastors
- directs the music / musicians (if/can) & vocals
- agrees with the coordinator for support as needed

Supporting Co-ordinator

- supports the session leader, takes cues
- agrees transitions beforehand
- retransmits coordination as needed
- if needed, directs the vocal team and/or musicians

Choir & Voices

- main function: **to add mass (NOT volume)** to the singing
- takes cue and follows the session leader, or supporting coordinator
- in line with the music team.
- does **not** solo or drive away from the session leader

Music & Percussion

- supports the complete team
- ensures the overall integrity of the output, i.e. the harmony of the voices and the time.
- **MUST follow the session leader or coordinator**, and agreed parameters.